

Raga of the Month- February, 2014-

BairagiTodi/ MeenakshiTodi/ Virahini

Raga BairagiTodi is an obscure Raga. As the name suggests it is formed by combining melody structures of two Ragas BairagiBhairav and BhoopalTodi. Poorvanga resembles Raga BhoopalTodi and Uttaranga is dominated by BairagiBhairav. Phrases Sr->g, SrgPg->r, gr-S relate to the Todianga and phrases PnS", PnSr" nr"S", r"S" nP indicate BairagiBhairav influence.

The same scale SrgPn is known in Carnatic Music as Raga Kalasaveri or Rukmangi and is classified under Melakarta no.8 Hanumatodi. In Hindustani Music, Raga BairagiTodi is documented in the fourth volume of Abhinav Geetanjali by Pt. Ramashreya Jha, but the structure includes Shuddha Madhyama also. The Raga, without Madhyam, is documented in Nava Raga Nirmitee by Dr. S A Tenkshe as Raga Virahini. In the audios available, of Pt. Ravi Shankar and Pt. Dayanand Dev Gandharva, Shuddha Madhyam is excluded.

The swaroop of the Raga is summarized below:

Aroha- SrgPnS"; Avaroha- S" nPgrS.

Chalan of the Raga- S, 'n'P, 'P'nSrS, Sr->g, rS, gPg->r, gr 'n'P, 'P'nSrS;

SrgP, gP, gPnP, PnS" nP, nPg->r, ggrSrgrS;

grgP, PnPS", PnS"r"S", S"r"g"r"S", r"nS" nP, nPgr, SrgPgr, grS.

REMARKS: Excerpts of the Audio (titled as MeenakshiTodi) presented by Pt. Dayanand Dev Gandharva- disciple of Pt. Shivkumar Shukla of BhendiBazaar Gharana is attached.

Listen

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